

Maria Tsagkaraki

****Year of Birth:**** 1963

Studies

Department of Public Administration and Political Science, Faculty of Law, National and Kapodistrian University of Athens (1980–1985)

Professional Experience

- 1992–2016: Served as a member of the Special Technical Laboratory Staff (E.T.E.P.) at the Secretariat of the Medical School. Founding team member of the Museum of Medicine of Crete (since 1996). Parallel engagement at the Museum of Medicine from 2011. Since 2018, active involvement in the implementation of educational programs at the Museum.
- 2016–present: Employment at the Museum of Medicine with responsibilities including support for the organization of cultural events, promotion of the Museum, artistic editing of publications, guided tours, and educational activities.
- Ongoing support for the promotion of the Medical School, particularly: graphic design of publications, organization of educational visits/tours at the Medical School, participation in the editorial team of the Medical School's Journal with responsibility for graphic design, and support in organizing and curating exhibitions at the Medical School.
- Member of the project team of the Museum of Medicine for the design and implementation of educational programs.

Training

- One-year Photography Program, AKTO, Athens (1986–87)
- One-year Drawing and Painting Program, PETRA School, Athens (1987–88)
- Two-month Seminar for Cultural Managers, Ministry of Culture & European Cultural Centre of Delphi (1989)
- Professional training and work in photography of ancient monuments and excavations, Museum of Cretan Ethnology, Vorroi (1989)
- Training in Silversmithing/Goldsmithing, EOMMEX, Lyceum Club of Greek Women–N.E.L.E. (1990–1994)
- Training program 'Herbal Medicine and Aromatherapy,' Lifelong Learning Centre, NKUA (2018)
- INEP Seminar, National Centre for Public Administration and Local Government: Design of Educational Actions in the Cultural Sector (2021, 2023)
- Annual Art Training Programs in Painting & Sculpture (2021–2025)

- Training program 'History of Art and Fine Arts,' Lifelong Learning Centre, NKUA (2023–24)
- Graphic Arts Training Seminar (2024)

Focused Experience

- 1990–1992: Assistant graphic designer in a Graphic Arts company
- 1989: Political cartoonist in the press
- 2019–2020: Illustrator of the educational comic 'Host in Defense', Livanis Publications

Thematically Focused Work

- Participation in the Research Team of the Museum of Medicine on Medicinal Plants, supporting the organization of annual thematic conferences and the Bowman exhibition
- Organization and support of Museum of Medicine seminars in cooperation with the University of Crete Lifelong Learning Centre: 'Medicinal Plants: From Traditional and Folk Medicine to Science'
- Lecturer, Lifelong Learning Centre, University of Crete (2024): 'Mosaics of Ancient and Traditional Medicine: Nature, Medicine, and Culture in a Timeless Journey Beginning in Minoan Prehistory'

Conference Presentations

- “Development of an Educational Program on Medicinal Plants at the Museum of Medicine of Crete”, 18th Pancretan Medical Conference, Rethymno (2016)
- “Medical Science, Nature and Culture: Medicinal Plants in Mythology, Art and Literature”, 19th Pancretan Medical Conference, Chania (2018)
- “From Bloodletting to Transfusion and Modern Hematology: Blood in Art and Culture”, 19th Pancretan Medical Conference, Chania (2018)
- Participation in experiential activities of the Chania School Life Museum, presenting actions related to medicinal plants and instruments.

General Interests

- Participation in associations and volunteer organizations (board member or regular member)
- Participation in group art exhibitions
- Instructor in art workshops (visual arts, jewelry, ceramics)

Languages

English: First Certificate in English (1978)

German: Mittelstufe (1984)

Specialized Skills

Training seminars in image processing

Proficiency in image and video editing software: Adobe Photoshop, Adobe InDesign, Cyberlink, Publis